1887
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CATALOGUE

OF

DRAWINGS BY OLD MASTERS,

Etchings and Engravings,

THE PROPERTY OF THE LATE

C. J. NIEUWENHUYS, ESQ.;

ALSO,

A COLLECTION OF

REMBRANDT ETCHINGS,

The Property of a Deceased Artist:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

L. 46752

On FRIDAY, JULY 15, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 15, 1887,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of C. J. NIEUWENHUYS, Esq., deceased.

DUTCH AND FLEMISH SCHOOLS.

1 Heads of a boy and girl, after Rubens 2

2 A cavern scene, by Roghman; and two other drawings 3

L. BACKHUYZEN.

3 Dutch Vessels near a Jetty—*indian ink*

4 Vessels in a Breeze—*indian ink*

5 Vessels off the Mediterranean Coast

N. BERCHEM.

6 Travelling Peasants, with cattle
Signed, and dated 1655

7 A Group of Cows, sheep, and a peasant woman—*pen and bistre*
Signed
From the Collections of G. Van Falkenstein and W. Esdaile

N. BERCHEM.

8 Two Peasants, a donkey, goat, and sheep—*the companion*
Signed, and dated 1678

9 A Group of Cattle, and three peasants
Signed, and dated 1659

10 A Landscape, with peasants under a tree, and figures ploughing
Signed, and dated 165[illegible]

11 An Italian Landscape, with a peasant and cattle at a fountain
Signed
From the Ploos van Amstel Collection

12 A Peasant, and mules in a stream
Signed, and dated 1654

J. CATZ.

13 A Woody River Scene, with peasants and cattle—*colours*

A. CUYP.

14 A Dutch River Scene, with a sailing-boat and houses
Signed A. C.

EECKHOUT.

15 View in a Town, with figures in a boat—*colours*

A. VAN EVERDINGEN.

16 Horsemen and other Figures on a Road—*colours*
Signed

J. HACKAERT.

17 A Swiss Landscape

J. VAN HUYSUM.

18 A Vase of Flowers—*colours*
Signed

J. KOBELL.

19 A Landscape, with peasants and cattle
Signed, and dated 1813

20 Two Cows—*indian ink*

J. V. DE MEER DE JONGE.

21 Sheep in a Landscape—*colours*
Signed, and dated 1668

W. V. MIERIS.

22 A Lady, seated at a table, with attendants

23 Diogenes
Signed, and dated 1699

24 Silenus—*on vellum*

25 Interior of an Apartment
Signed, and dated 1689

F. V. MIERIS.

26 The Smoker—*on vellum*

P. MOLYN.

27 Landscape, with figures—*a pair*
Signed, and dated 1654

F. MOUCHERON.

28 The Gardens of an Italian Palace—*a pair—colours*

29 Views of Rome—*a pair*
Signed, and dated 1742

A. OSTADE.

30 Interior of a Cabaret, with nine figures—*colours*
Signed, and dated 1673

31 Interior, with three figures at a repast
Signed, and dated 1673

32 Interior of a Cabaret, with six figures—*colours*
Signed, and dated 1676

REMBRANDT.

33 A Man seated in a Chair
From the Bouverie Collection

34 A Death-bed Scene
From the Hudson and Richardson Collections

35 The Good Samaritan

36 Jacob's Vision
From the Bouverie Collection

37 Study for a Man's Portrait
From the Bouverie and Rogers Collections

38 The Good Samaritan at the Inn Door

39 Academical Figures—*a pair*

J. RIETSCHOOF.

40 A Man-of-war and Yacht near a Town—*indian ink*

41 A Coast Scene, with fishing-boats

RUBENS.

42 Perseus and Andromeda
From the Collection of Sir T. Lawrence

43 A Martyr supported by Two Angels

44 The Triumph of a Roman Emperor
From the Woodburn Collection

J. RUYSDAEL.

45 A Woody Road Scene, with cottages—*indian ink*
Signed

F. SNYDERS.

46 Dead Game—*pen*
Signed

D. TENIERS.

47 Interior of a Studio, with monkeys

VAN DYCK.

48 The Descent from the Cross

A. VAN DE VELDE.

49 A Seated Figure of a Beggar—*red chalk*

MODERN DRAWINGS.

T. L. DYCKMANS, 1874.

50 The Blind Beggar

T. L. DYCKMANS, 1853.

51 The Lacemaker

W. J. NUIJEN.

52 A Fish Market

53 View of a Town

54 A River Scene, with a State barge

H. SCHELFHOUT.

55 A Winter Scene, with skaters
Signed

J. C. SCHOTEL.

56 A River Scene, with boats in a calm
Signed

57 A Coast Scene, with fishing-boats

W. VERSCHUUR, 1839.

58 A Sportsman and Horses at a Spring

ITALIAN SCHOOL.

59 Two Saints; and a group of figures 2

60 A Coast Scene, with a temple; and a Roman archway 2

61 A Pope giving Audience to Monks

62 Peter and John at the Beautiful Gate, after Raffaelle

G. DA CARPI.

63 The Adoration of the Magi

P. DA CORTONA.

64 David fleeing from Saul—*bistre*

GUERCINO.

65 The Execution of Mary Queen of Scots—*pen and bistre*
From Sir T. Lawrence's Collection

A. MANTEGNA.

66 A Roman Triumph—*pen and bistre*

PARMEGIANO.

67 A Female Saint
From the Astley Collection

L. PENNI.

68 A Triumphal Feast

69 Cupids sporting in a Bosquet

G. ROMANO.

70 Design for a Bas Relief, with a festoon of fruits and cupids dancing round a globe
From the Collection of Count Gelozzi

71 A Group of Horsemen—design for a portion of a Triumph
From the Woodburn Collection

A. DEL SARTO.

72 The Salutation

P. DEL VAGA.

73 Cupid introducing Psyche to Jupiter
From the Woodburn Collection

P. VERONESE.

74 Design for a Pediment, with figures of Hercules, Venus, and Cupids

From the Collections of Sir T. Lawrence and W. Beckford

L. DA VINCI.

75 Head of a Child; and other studies of heads—*red chalk*

G. CLOVIO.

76 The Crucifixion, with the Virgin and St. John in a landscape, with elaborate borders containing small subjects of figures in ovals—the Last Supper underneath

This miniature was imported to this country by the Abbé Celotti, and was taken with many others from the Library of the Vatican by the French soldiery: the Abbé Celotti sold them to the late Mr. Gillow; from him this miniature and most of them were purchased by Thomas Wilson, an eminent collector; afterwards in the Collection of S. Woodburn

A. DÜRER.

77 A Female Saint—*pen*

Signed, and dated 1501

78 The Knight and the Lady—*pen—from the Bouverie Collection;* and the engraving, Bartsch (94)

FRENCH SCHOOL.

F. BOUCHER.

79 A Nymph Bathing—*chalk*

From Sir T. Lawrence's Collection

J. B. GREUZE.

80 Interior, with three figures—*indian ink*

C. LE BRUN.

81 Bacchus and Ariadne; and two other classical subjects

A. WATTEAU.

82 A Girl's Head—*chalks*

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83 Las Meninas, after Velasquez; and four copies of pictures

84 Two Indian drawings

85 Loutherbourg (J. P. de), Autograph letter to Cosway, and portrait

ENGRAVINGS AND ETCHINGS.

86 Ostade's Etchings—a set of fifty-four, with portrait and title

87 An old man, in a fur cap divided in the middle, by Rembrandt

88 Uytenbogardus, by ditto

89 John Lutma, by ditto—*third state*

90 The Pancake Woman; and Marriage of Jason and Creusa 2

91 The Raising of Lazarus; &c. 3

92 The Effect of Jealousy, by A. Dürer (B. 73)
From the Verstolk Collection

93 Portraits, after Rembrandt, by Frey; and other engravings 22

94 Diana and her Nymphs, after Rubens, by J. Ward

95 The Houghton Gallery, *plates*, 2 vols. half-bound, 1788

A DIFFERENT PROPERTY.

DRAWINGS BY OLD MASTERS.

96 An Anatomical Study, by M. Angelo—*pen and ink*, with a contemporary copy—*pen and ink—from the Denon Collection;* and an engraving, after the original, by Fabbri
Exhibited at the Grosvenor Gallery

97 Drawings by English artists 12

98 Dutch and Flemish 17

99 Landscapes; &c. 19

100 Dutch and Flemish 20

101 Italian School 17

102 Ditto 17

103 Ditto 26

104 Raffaelle.—Lot's Departure from Sodom—*from the Woodburn Collection*; &c. 6

REMBRANDT ETCHINGS, COLLECTED BY A DECEASED ARTIST.

The numbers refer to Wilson's Catalogue.

105 Portraits of Rembrandt (1, 2, 10, 13, 14)

106 Ditto (16,17)

107 Portrait of Rembrandt with a drawn sabre (18)—*second state*

108 Rembrandt and his wife (19)

109 Rembrandt with cap and feather (20)

110 Ditto; and Rembrandt and his wife 2

111 Rembrandt drawing (22)—*eighth state*

112 Rembrandt, in an oval (23); and three others (26, 28, 29) 4

113 Adam and Eve; Abraham entertaining the Angels; Abraham sending away Hagar (35, 36, 37) 3

114 Abraham entertaining the Angels; Abraham with his son Isaac; and Abraham's Sacrifice (36, 38, 39)

115 Prints for a Spanish book 3

116 Joseph telling his Dream; Jacob lamenting the supposed death of Joseph; Joseph and Potiphar's wife (41, 42, 43) 3

117 Jacob lamenting the supposed death of Joseph; &c. 4

118 The Triumph of Mordecai (44)

119 David on his knees; Tobit blind; the Angel departing from Tobit's Family (45, 46, 48) 5

120 The Angel appearing to the Shepherds (49)—*fourth state* 2

121 The Nativity; Adoration of the Shepherds; Circumcision (50, 51, 52)—*first and second states* 4

122 Ditto (50, 51, 52, 56) 4

123 The Presentation in the Temple (54)—*second and third states* 3

124 The Presentation (55); the Supper at Emmaus (92)—*framed*

125 The Circumcision; the Presentation; Flight into Egypt (53, 56, 58) 5

126 The Flight into Egypt (58, 59, 60) 4

127 The Flight into Egypt; the Rest in Egypt (61, 62, 63) 6

128 The Flight into Egypt, in the style of Elsheimer (61)—*framed*

129 The Virgin and the Infant Jesus in the Clouds; the Holy Family (65, 66, 67) 4

130 The Holy Family; Christ disputing with the Doctors (67, 68, 69, 70)

131 Christ preaching (71)—*second state*

132 Ditto; and the reverse 2

133 The Tribute Money; Christ and the Woman of Samaria (72, 74, 75) 4

134 Christ driving out the Money-changers (73)—*first and second states* 2

135 Christ and the Woman of Samaria; The Resurrection of Lazarus (74, 75, 76) 4

136 The Resurrection of Lazarus (77)

137 Christ healing the Sick (78); "The Hundred Guilder Piece"—*third state*

From the Danby Seymour Collection

138 Another impression

139 Our Lord in the Garden of Olives; The Crucifixion (79, 86) 2

140 The Ecce Homo (82)—*third state—framed*

141 The Descent from the Cross (84)—*second state—framed*

142 Our Lord in the Garden of Olives; the Descent from the Cross (79, 88); &c. 4

143 The Descent from the Cross; the Good Samaritan; the Return of the Prodigal (88, 95, 96)

144 The Descent from the Cross; the Return of the Prodigal (88, 96); &c. 5

145 Peter and John at the Beautiful Gate; the Martyrdom of St. Stephen; the Baptism of the Eunuch (98, 102, 103)

146 The Death of the Virgin; the Baptism of the Eunuch (103, 104) 2

147 Ditto 2

148 St. Jerome; St. Jerome kneeling (105, 106, 107, 110) 4

149 Ditto (105, 107, 110) 4

150 St. Jerome kneeling (106)—*first and second states* 2

151 St. Jerome sitting before the trunk of an old tree (108)—*second state*

152 The Star of the Kings; three Oriental figures; the Travelling Musicians; the Pancake Woman (117, 122, 123, 128) 4

153 A similar lot 4

154 A similar lot 4

155 A lion hunt; a battle (119, 121); &c. 4

156 The Goldsmith; the Rat-killer; the Sport of Kolef (125, 127, 129) 5

157 A Jews' synagogue (130)—*three states*

158 The School-master; the Draughtsman; Peasants travelling (131, 133, 134); &c. 5

159 A similar lot 5

160 A Jew, with a high cap; the peasant, with his hands behind him; the Persian (135, 136, 150) 3

161 A Jew, with a high cap; the Persian; a man playing cards; a man meditating; a hog (135, 137, 146, 150, 154) 5

162 Beggars (159, 160, 161, 162) 4

163 Ditto (161, 162, 165, 167)

164 Ditto

165 Ditto

166 Ditto (164, 165, 166, 171, 173) 6

167 Ditto (173, 174, 175, 176) 4

168 Ditto 7

169 The Flute-player; a painter drawing from a model; an academical figure (185, 189, 190)

170 Academical figures of two men; the Bathers; &c. (191, 192, 193, 195, 197) 5

171 Ditto (192, 193, 197, 198) 4

172 A woman, with her feet in the water; Diana bathing (197, 198)

173 Ditto; &c. 4

174 The Three Trees

175 Ditto—two impressions

176 The Shepherd and his Family; the Canal (217, 218); &c.

177 A large landscape, with a cottage; Dutch hay-barn (222)—*framed*

178 A large landscape, with a mill sail seen above a cottage (223)

179 An old man; a man with a crucifix; a man with a large white beard (260, 263, 264) 3

180 Ditto 5

181 Jan Antonides Van der Linden; Janus Silvius (266, 268)

182 Jan Antonides Van der Linden; an old man in a fur cap divided in the middle (266, 267)

183 Janus Silvius (268)

184 A young man musing; Manasseh Ben Israel (270, 271) 3

185 Dr. Faustus; Clement de Jonge; Abraham Frantz (272, 274, 275) 3

186 A similar lot

187 Dr. Faustus; A. Frantz; Young Haaring—*the reduced plate* 4

188 John Lutma; J. Asselyn; and Uytenbogardus (278, 279, 281) 3

189 A similar lot

190 John Cornelius Sylvius (282)

191 The Goldweigher (283)—*framed*

192 Ditto—*on Japan paper*

193 Ditto 3

194 Coppenol—*the reduced plate* 2

195 The Burgomaster Six—*framed*

196 Oriental head; and heads of men (288, 292, 294, 295, 296) 6

197 Bust of an old man; a young man—half length; &c. (299, 311, 316, 317, 319) 6

198 Portraits of women (340, 343) 3

199 Rembrandt's mother; bust of an old woman; &c. (344, 348, 352) 4

200 Rembrandt's wife and five other heads; three heads of women (359, 362) 3

201 Heads after Rembrandt, by Van Vliet 17

202 Ditto, by Lievens 21

203 After Rembrandt 42

204 Etchings, by Ostade 10

205 Miscellaneous engravings 12

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206 Ten portfolios

207 A carved oak cabinet, for holding portfolios

FINIS.

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